

Riesentöter Driver's Education Manual

Dear Riesentöter Driver's Ed Participant:

Riesentöter's Driver's Education Manual attempts to outline everything you'll need to know to have a successful "track event". It is a useful overview for all levels of drivers but was written with newcomers in mind. To this end, the manual is broken into four sections, each focusing on different levels of knowledge and experience.

Section 1 – Introduction to Riesentöter Driver's Ed Events

For people who are new to track events and for experienced Driver's Ed drivers who are new to "The Riesentöter Way". It covers how to prepare both before you come to the event and what to do on the day of the event. It gives an overview of what to expect when you get to the track, including who the people are, what the track layout will be, and what the daily schedule will look like. Finally, it covers basic seating position, how to "pit in" and "pit out," and general track etiquette.

Section 2 – Key Driving Concepts

Designed specifically for drivers who have done fewer than five track events (AKA "Green Run Group" students), Section 2 reviews the cornerstones of street or track driving. We go over the importance of perceptual acuity, how to maintain traction, key components of braking, steering, and accelerating, and the basics of cornering.

Section 3 – Advanced Driving Techniques

Designed for the next two levels of students, "Blue" or "White Run Group" drivers, this section assumes that the driver is confident in the basics of track driving and wishes to improve his driving by learning new techniques and upgrading his equipment.

Section 4 – Reference Materials

For all drivers, this section includes track maps, get-ready checklists, a bibliography, and a glossary.

Finally, if you become hooked on track driving (and you will), we invite you to join other PCA regions' driver's education events.

We hope you enjoy this manual. If you have any comments or suggestions, please email us at:

track@rtr-pca.org

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SECTION 1 – Introduction to Riesentöter Driver's Ed Events

Welcome to Riesentöter's Driver's Education. We hope that you leave our events with a better understanding of precision driving skills, a more intimate knowledge of your car, and the desire to continue testing your driving ability at other Driver's Ed events.

If this is your first time at a Riesentöter event, we have only one piece of advice - join the camaraderie. You'll learn more and will have a lot more fun if you get to know the other people at the track. There are a wide variety of people attending, from those who have been doing "track events" for more than 20 years, to newcomers like you. There are people who discuss the finer points of gear tooth profiles, and those who never look for their dipsticks. Some drive the latest models with PDK transmissions and anti-lock brakes, while others drive 30-year-old classics with barely four speeds. There are only two things that these people have in common – they're over 18 years old (some are way over), and they are interested in improving their driving skills.

This manual will reference run group categories in which we divide up drivers by skill level and experience:

"Green" – Beginning students

"Blue" – Advanced students

"White" – Intermediate drivers

"Black" – Advanced drivers

"Red" – Instructors

Note: Some instructors run in the White and Black run groups

1.1 Driver's Education Preparation

Clothing

While not the Academy Awards, a track event is a place where attire is extremely important. Track clothing should accomplish two things; keep you comfortable and keep you safe.

On the track, you must wear short or long-sleeved shirts and long pants made of natural fibers (e.g., cotton, wool, linen). These materials are comfortable and are less flammable than synthetics. Don't wear clothing that is too tight - you need unrestricted movement to react quickly. Also, when you are flagging out on the course, your clothing should not mimic the cautionary flags that you will use to signal drivers (i.e., do not wear a red or yellow shirt).

If you wear driving gloves, make sure that they are not the same color as the outside of your car. You will be using your left hand to signal to cars nearby and it will make it difficult for them to identify your hand if gloved in a color similar to your car's paint.

Driving footwear must also be made of natural fibers (e.g., leather, canvas), must be closed toe, and the soles should be flat (no heavy hiking boots or fancy running shoes). Plain sneakers or leather driving shoes are ideal.

While not on the track, dress for the weather – shorts and t-shirts or polar fleece. Just remember to change before you get in your car. It is a good idea to be prepared for a broad set of weather extremes.

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Safety Equipment

There is a wide variety of safety equipment available for you and your car, and each car club has its own set of requirements. There is one piece of equipment that is MANDATORY for Riesentöter Driver's Ed events – a helmet.

Your helmet must have a Snell rating that is either the current Snell rating or the prior Snell rating (i.e. in 2013, the current Snell rating was 2010 and the prior Snell rating was 2005) – either a “Special Applications” (SA) automotive helmet or a “Motorcycle” (M) helmet. DOT-only rated helmets are not acceptable. If you're buying a helmet specifically for Driver's Ed events, get an SA helmet. Full-face helmets are safer than open-face helmets, and because many instructors use 2-way amplified communicators to talk with students, open face helmets are falling out of favor.

For information about other safety equipment including fire extinguishers, Nomex driving suits, harnesses, and roll cages, refer to Section 3.3.

Preparing Your Car

Pre-Event Inspection

Before going to a Driver's Ed event, you must have your car inspected by a certified technician. This inspection is required to ensure that your car is safe enough to drive under track conditions. See the Riesentöter Tech/Grid Inspection form in Section 4.3 for what is included in this inspection or check the RTR website www.rtr-pca.org for the latest tech form.

Self-Diagnosis During the Event

As the day wears on, your car will change because of the forces acting on it and you'll need to continually examine your vehicle. You should monitor at least the following throughout the event:

- 1) **Tire wear and pressure** - Check your tires after every session for nicks, punctures, or worn areas. Uneven tire wear is a sign that you should consider swapping tires (switch lefts and rights). Check tire pressure throughout the day. Tire pressure typically increase more than 5 PSI during track sessions. Check “hot” tire pressures immediately following each run group session as soon as you return to the paddock.
- 2) **Oil level and temperature** - Check the oil level with your dipstick before every run group session and add oil as needed. Get in the habit of checking the oil gauge on the track and continually monitor oil temperature (only on the straightaways). Generally, 250°F is considered the maximum allowable oil temperature for crude oils. Synthetic oils offer lubrication at somewhat higher temperatures.
- 3) **Coolant temperature** - As with oil, monitor your coolant temperature regularly while on the track (again, only on the straightaways). If you get a reading in the red zone or no reading (too little coolant), you should end your session early and let things cool down.
- 4) **Fuel level** - You'll be surprised at how quickly you can go through gas. If you're not sure whether you have enough to make it through an entire session, get more gas. You don't want to take up everybody's track time getting towed off the track.
- 5) **Brakes** - Many people take their brakes for granted. While your mechanic looked at your brakes during the tech inspection, hard driving takes its toll on these most important safety devices. Most newer cars have an indicator light that warns you when the brake pads are getting thin, but if your car doesn't have one, you should examine the brake pads yourself. If you don't know how to do that, ask someone to help you — teaching and learning are the most fun parts of track events! Note: If the brake pedal ever starts to feel “soft” or “spongy,” pit in immediately. A soft pedal happens about two turns before the pedal goes straight to the floor without any resistance – not a fun experience. This happens when your brake fluid boils off and can be easily fixed by “bleeding” your brakes. This is a simple process that anyone at the track can help you perform.

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1.2 What to Expect at the Track

This section discusses what will happen when you get to the track; getting your parking space; registration, setting up your car, event staff, the layout of the area, and work assignments.

What to Do When You Get There

- 1) Get through the Gates - There will likely be a long line at the gate when you reach the track – it sometimes takes more than a half an hour to get through, so leave yourself plenty of time in the morning to get in and set up. Riesentöter's different venues have varying gate opening procedures, but in general, getting to the gate at 6:30 a.m. is reasonable. When you get to the front gate, you will have to sign a track liability waiver form. Everyone entering the track, including drivers and spectators, must sign the track waiver each day. See the Appendix for a sample liability waiver.
- 2) Find a Spot to Park – Many people “mark” their parking area by laying down a tarp and putting their belongings on top of or alongside their space. Allow plenty of room for you and your neighbors to maneuver. Some tracks have garages available for drivers (e.g. Watkins Glen and Pocono) on a first-come-first-served basis (or they are assigned by the event organizer). A single garage stall is shared by two or three cars, so if you show up early, leave room for others. Some participants bring their cars on trailers and need extra room to load and unload their cars. These drivers typically park in specific areas of the paddock, but please be courteous and leave them plenty of room.
- 3) Register for the Event – Find the registration table and tell the registrar your name. There you will find out what “run group” you are in (Green, Blue, White, Black, or Red) and after signing the PCA waiver, you will receive a wristband with the same color. You'll also receive an event schedule and be assigned a work assignment, if applicable. Go to registration prior to going to tech. Bring your helmet to registration so the tech guys can determine whether your helmet has a sufficient Snell rating.
- 4) Prepare your car for driving:
 - *Provide a clear, unobstructed view from within the car* — Remove all items that may obstruct your view (e.g., fuzzy dice hanging from mirror, unnecessary stickers, and items in rear window ledge).
 - *Make your vehicle easily identifiable* — Your event welcome letter includes the car number that you must use for this event. It is your responsibility to mark your car on both sides so that this number is legible from at least 200 feet away. You may write the number on both side-rear windows with white shoe polish, form the number with duct/painters tape on both doors (careful, though, because duct tape is hard to take off), or make your own stick-on numbers at home (contact paper works great and comes off easily). If you use magnetic numbers, tape the leading edge down, as these numbers tend to fly off easily.
 - *Protect yourself from flying objects* — Remove all objects that may come loose, including everything in the glove compartment, all floor mats (front and rear), radar detectors and cellular phones, soda bottles under the seats, items in the map pockets, and the spare tire (except for rear-engine Porsches, which use the spare for crash protection).
 - *Prevent excessive tire wear and safety problems* — Check your tire pressure on the day of the event. Typically, “hot” tire pressures should be a little higher than what is recommended in the Owner's Manual. If you're not sure where to start, ask someone with a similar car or a Tech Inspector (see the section on “People at the Track”). Remember that as tires warm, the pressure increases, so take this into account when filling your “cold” tires with air.
 - *Protect your car from on-track debris* — You'll notice that many people put duct/painters tape on their headlights, leading edge of the hood, and on the backs of side-view mirrors. Debris on the track can scuff or even break these items, and taping them helps protect the paint, chrome, and glass.

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- 5) Go through Grid Tech - Each day you take your car on the track, you will go through a morning "grid tech" or "tech line." This is a final check of your car to ensure that you prepared the car specifically for the event. The grid technicians will check the items on the Tech/Grid Inspection Form (see Appendix). If you pass grid tech, the technician will put an "Inspected" sticker on your windshield. You'll need to go through Grid Tech on the morning of each day you'll be driving. Tech Line closes just prior to the driver's meeting held each day.
- 6) Go to the Drivers' Meeting – Early each day, Riesentöter hosts a mandatory drivers' meeting to introduce the organizers, discuss the schedule, review the flags, and explain the rules of the track event. All participants must be on time to the drivers' meeting.

People at the Track

With the exception of the Corner Workers, your registration pack should clearly identify the names of the people in each of the following key roles.

Track Chair — The Track Chair is responsible for the entire event. They will run the Drivers' Meeting, coordinate the worker assignments, run or delegate the radio "control" (see Work Assignment section), and is the ultimate authority on all issues.

Chief Instructor — The Chief Instructor is responsible for the in-car instructors and the classroom activities. If you have questions or problems with your instructor, don't hesitate to discuss it with the Chief Instructor.

Registrar — The Registrar is in charge of verifying your registration, ensuring you sign the PCA waiver, and has coordinated your welcome packet.

Tech Inspector(s) — The Tech Inspector oversees the determination of whether your vehicle is safe to drive. If it is not, you will have to fix the situation or you will not be able to drive.

Corner Workers (AKA "Flaggers") — Corner Workers are stationed at key points on the track, where they act as communication devices for both drivers and the Chief Instructor/Track Chair. Corner Workers use flags to signal drivers, telling them about obstructions on the track, indicating that they should pit in or pull over, or that there is a faster car overtaking them. One corner worker, "Pit Out", will direct cars onto the track from pit lane.

Depending on the track, Corner Workers may be people who are paid to work at Corner Worker Stations or they may be Driver's Ed students. You will find out at registration whether you have a flagging assignment.

Your Instructor — Green and Blue Run Group drivers will be assigned an in-car instructor. All instructors have been approved by the Riesentöter Chief Instructor and have a great deal of experience on the track. Your instructor will ride in the passenger seat of your car while you drive on the track and will communicate instructions before you start out on the track, while you are driving, and after you pit in.

Drivers — All drivers are assigned to one of five "run groups" classified by experience and ability. Beginners are (surprisingly) "Green" students. After about five events or 1 full year of driving, they are typically graduated to the "Blue" Run Group. Once they have mastered the basic techniques of performance driving, they run with the "White" Run Group. The most experienced drivers are "Black" and "Red" Run Group drivers. Some "Black" and all "Red" Drivers have been approved to be Riesentöter instructors.

Students are "promoted" to the next level upon recommendation of their instructors. In the advanced run groups (white and black), students will be "checked out" by the Chief Instructor before being moved up. You may also hear students talking about being "signed off." This term is used when an Instructor feels that the student is doing well enough to drive alone in their current run group, but this should not be considered a run group promotion.

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Layout of Paddock Area

There are four main parts of the paddock area:

Pit — The pit is the area just outside of the actual track, where cars enter and leave the track (“pit out” and “pit in”, respectively). There is sometimes another area within the pit where cars can line up to pit out (called the False Grid.) Even though speeds in the pit are to be kept to a minimum, it is a hazardous place to stand unprotected. Therefore, the only people that should be standing in the pit area are the Pit Out worker, the Chief Instructor, the Track Chair, and Instructors.

Paddock/Garages — The paddock or garages are where you park your car between run groups. If the track has garages, they are either assigned or taken on a first-come-first-served basis and space is very limited (you may be surprised at how early “first come” is!) Otherwise, pay attention to the area in which you park – don't park too close to another car, be aware of trailers which need room to unload cars, and keep your space to a minimum.

Classroom — Our tracks have rooms dedicated to classroom sessions in which you will learn the basics of driving at speed. The classroom instructor will use overheads to explain the essentials of the track and will answer your questions about all aspects of Driver's Education.

Other — Depending on the track, you may have access to service station tools and supplies. At nearly all tracks, there is a compressed air tank provided by the track and you should also be able to buy gasoline (low to high octane), although it may save you a few dollars to go to a local gas station (before the day starts and during lunch) to fill up.

The Track Itself

Pit In/Out — As mentioned above, the pit area is just outside the track course and is mainly used to send cars out on the track in a safe fashion (observe the blend line all the way to the first turn), and to bring them in at the end of the session. Drivers who are on the track should pay particular attention to cars pitting in and out.

Straights (Straightaways) — Straightaways are what they sound like – straight parts of the track where you pick up speed before turning into a corner. Most tracks (like Watkins Glen or Jefferson Circuit) have a front straight (in front of the pits or at the start/finish line) and a back straight. Others have one long straight with multiple smaller straights (like Summit Point or certain track configurations at Pocono Raceway). Straights are where you take a quick breather, check your fluid levels and temperatures, and loosen your grip on the wheel.

Corners — Corners are the most fun part of the track – where you get to use the steering wheel and brakes. You'll learn later about increasing and decreasing radius turns and the theory behind apexes. Corners are where you learn what your car, your tires, and you were built to do.

Corner Workers/Flagging Stations — Corner workers are set up at intervals along the track (not necessarily at corners, though) so that they can collectively see the entire track. The corner workers are there to communicate to drivers, the Track Chair, and the Chief Instructor and can summon help in an emergency. If you should encounter an issue that requires a corner worker's help, whatever the corner workers tell you is to be obeyed at all times. Corner workers know whether there is other danger on the track and what help is on the way. In nearly all situations, you should remain in your car and do not get out. The only exception to this rule is if you know that your car is on fire and you must get out quickly.

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Communication

There are three ways to communicate while on the track; flags, hand signals, and in-car communication.

Flags — As mentioned previously, flags are the main source of communication on track. They indicate unsafe situations (YELLOW, RED, WHITE, and BLACK flags), situations where courtesy is indicated (BLUE flag), and the end of the session (the famous black and white CHECKERED flag). The Chief Instructor will review the flags on the first day of the event, but basically, the colors correspond to the colors you find on the street: GREEN means go, YELLOW means slow, RED means stop, and BLACK is trouble:

- “standing” **YELLOW** flag – This flag is shown by corner workers who are in sight of an obstruction just off the track. For example, a car may have gone off track and is sitting on the side waiting to come out, or a badger is sitting on the side thinking about crossing the track. When you see a standing yellow flag, you should slow down, identify what is the cause of the flag, and proceed with caution until you encounter a corner worker with no yellow flag. You may NOT pass anyone in an area under a yellow flag. Occasionally, all corner workers will display a standing yellow flag meaning that everyone on track should slow down and that no one may pass.
- “waving” **YELLOW** flag – This flag is shown by corner workers who are in sight of an obstruction ON the track. For example, a car that is stalled in the middle of the track, debris that has come on track, or a deer that is grazing on “tire boogers” (balls of rubber from race tires). You should slow WAY down (to about half speed) when you see a waving flag, and again identify the cause.
- **RED** flag - This flag is usually waving and is shown when there is something dangerous up ahead. You should safely slow down and come to a complete stop on the paved surface of the track within view of a corner worker, but **off line** (you'll learn about off line later). You should wait in your car until the corner worker indicates that you can safely drive toward the pits. Often a red flag is followed by a black flag for all cars to pit in.
- “standing” **BLACK** flag - The black flag is the “trouble” flag. A standing black flag indicates that everyone should pit in on this lap. Drive at a reduced speed to the pits.
- “pointing” **BLACK** flag – If you see this flag; it is meant for you. It indicates you need to pit in. It can be because of an issue with your driving or it can be because you have an issue with your car. If you see a black flag and you are not sure if it is pointed at you, pit in to be safe. Don't try to ignore it.
- **BLUE** flag (sometimes with a yellow stripe) – If you see this flag, there is a car overtaking you from behind (either close behind, or further back but gaining quickly) and you should be prepared to give the car a passing signal (see below). Don't assume you can speed up to stay in front of them, just let the person pass you. If you're indeed faster than they are, you'll get an opportunity to pass them later.
- **WHITE** flag – The white flag indicates that there is a slow moving vehicle between you and the next corner worker. Don't slow down, just keep your eyes peeled for the vehicle.
- **GREEN** flag – The green flag indicates that the track is open and “hot.”
- **CHECKERED** flag – This flag indicates the session is over and you are on your cool down lap. A cool down lap is used for you to get your cars brakes and engine cooled down. You should continue around the track at a fast enough speed that will provide air to cool things off but not fast enough that you will require heavy use of your brakes.

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Hand Signals — Communication between drivers on the track is accomplished solely through the use of hand signals. There are four signals you must learn to give and recognize – three to indicate passing and one to indicate pitting in. Unless you're in a right-hand drive car, you will always put your left hand out of the driver's side window to signal. Don't put your hand out an open rooftop if you're in an open car. It's important to be consistent about this because fellow drivers look to the left side of the car for signals.

- **“PASS ME ON THE LEFT”** - Put your left hand straight out of the driver's window pointing to the left. Put your whole arm out there. This indicates that you want the ONE car directly behind you to pass you on the left. If you want two cars to pass you, give one “pass left” signal to the first car, wait for him to begin passing you, and then give the other “pass left” signal to the car behind him.
- **“PASS ME ON THE RIGHT”** - Put your left hand out and up over the top of your car, pointing to the right side. Don't lay your arm on the roof of the car and don't point at the sky. Make it clear that you want the driver to pass on your right. If you want two cars pass you, make two clear signals.
- **“NO THANKS”** – You don't have to take a pass if it's been offered to you. If you don't want to pass a car that just gave you a signal, follow directly behind the car that gave you the signal and wave your hand back-and-forth above the steering wheel so the driver can see your signal in his rear view mirror. And no, you can't say “no thanks” to the checkered flag.
- **“I'M PITTING IN”** - To signal that you are going to pit in (explaining why you are going so slowly and are pulling off-line), hold your fist straight up out your window and leave it there until you pull into pit lane. If you see someone giving a “pit in” signal, be aware that they are slowing down and stay clear of them.

In-Car Communication — Your instructor will communicate to you through either an electronic two-way headset, hand signals, or by yelling. Each method has its own merits and you should feel free to discuss those with your instructor.

Schedule

You'll receive a schedule of the days' events with your welcome letter or when you register. After you go through Registration and Grid Tech, you will attend the daily Driver's Meeting where you will learn about the rules of the track, changes to the schedule, and a review of safety procedures. Then you'll follow the schedule to determine when your run group will stage and drive. Riesentöter prides itself on keeping to the schedule, but sometimes unforeseen incidents occur which take time to correct. It is your responsibility to keep track of when your run group is staging, whether it complies with the schedule or not.

Staging – To maximize the amount of time on the track, cars will stage (i.e. line up) about 10 minutes before their session starts. The staging area will be pointed out during the driver's meeting. Your instructor may meet you at your car in the staging area, so pay attention to your watch - if you don't stage on schedule, you'll lose valuable track time. Have your helmet on and seatbelts buckled a few minutes before your session on track.

On Track – Sessions run approximately 20 to 30 minutes, depending on the track and the number of participants. While this may seem like a short time, you'll see that you quickly become both mentally and physically exhausted and will be glad to come in for a breather.

Classroom sessions — Green and Blue Students will have regularly scheduled classroom sessions throughout the event – these classes are mandatory for the Green and Blue groups and optional for the White group.

Work Assignments (see below) — It is very important that you are available for your work assignment at the designated time if work assignments are necessary to complete the event. The event cannot continue without workers. Missing a work assignment will be considered as an indication that you no longer wish to participate in our program.

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Work Assignments

If you have a work assignment (AKA “corner worker” or “pit out inspection”), your schedule will tell you when you should meet to begin the assignment. You will find out your assignment in the event welcome letter or at registration. When it is your time to work, meet at the designated area (this will be covered in the Driver's meeting) with whatever you will need. You may want to bring an extra jacket or raincoat, something to drink, a snack, and sunglasses. You do not need to bring the newspaper. You should still be allowed to run in your driving session, so you should not lose any track time. Just make sure to return to your assignment once your session is over if you are still scheduled to work.

Working the Corners — Each corner will be equipped with a set of flags, a fire extinguisher, and a walkie talkie. If possible one worker will use the walkie talkie to communicate with “Control” (typically the Track Chair). Another worker will be in charge of displaying the flags.

You are responsible for the entire area between your corner and the one AFTER you. The corner worker with the radio should watch the area before your station; the worker with the flags should watch the area after your station. If the debris or incident occurs before your station, you will need to notify the station ahead of you (through the Control) that they should display a flag.

BLUE and YELLOW flags may be used at the corner workers' discretion. RED and BLACK flags may be displayed ONLY UNDER THE DIRECTION OF THE CONTROL. Whatever you do, make sure you ALWAYS have a YELLOW flag within easy reach. Here's what to look for:

- Debris on the track – If you see anything (car parts, animals, oil, a spun car) that may require a driver to take an evasive action beyond your station, present a waving YELLOW flag to the oncoming drivers. At the same time, notify Control of the situation. If the debris is before your station, ask the preceding station to present a yellow flag.
- Debris off the track – If you see anything that is off line or off track and requires no evasive action but that drivers should be aware of, present a standing YELLOW flag and notify Control.
- Out-of-Control Car – If you see a car that has lost control or is losing control, identify the number, make, and color of the car and notify the Control immediately. Show the YELLOW flag and, on instruction by the Control, replace it with a RED flag if necessary. A red flag is reserved for situations where there may be injuries and an ambulance or fire equipment is needed. When a serious incident occurs, describe everything you can to Control to help them decide whether the red flag should be displayed. A red flag must be displayed at all stations simultaneously.
- Inconsistent or Dangerous Driving – If a driver seems to be driving beyond his ability or not paying attention to flags or passing signals, feel free to (please do) call Control for advice. Control may want to bring the driver in to have a discussion about their driving.
- Slower Car being Overtaken – When you identify a situation in which a slower car should give a passing signal to the car behind it or a car that is quickly coming up behind it, show the slower car the BLUE flag.
- Mechanical Problems – If you see a car with a mechanical problem (e.g. flat tire, dripping fluid, or dangling parts), identify the car and notify the Control; be prepared to show the BLACK flag. In most cases, you'll be too late to use the BLACK flag yourself and you should tell Control that the next corner worker should show the flag. NOTE: if the problem is a car on fire, be prepared to show the fire extinguisher to the driver to indicate the problem.

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Working Pit Out — If you're working the "pit out" assignment, you will be responsible for safely directing cars out onto the track. Control will tell you when you can let the cars go at the beginning of the session and you must perform the following checks to ensure that each car is allowed on the track.

- Run Group – Ensure that all drivers entering the track have the appropriate color wristband for that run group. Instructors (RED wristbands) are allowed to drive during student sessions. No one without a wristband is allowed on the track.
- Instructors – Unless they have been "signed off," all Green and Blue Students should have instructors wearing red wristbands in their car. Signed off students will have special wrist bands. Ask the Control what is being used to signify sign off. Remember, if there are two people in the car, one of them must be an instructor.
- Tech Inspection – Ensure that all cars have the Riesentöter inspection sticker on the windshield. If they don't, send them back to the paddock area to get inspected.
- General – Look at the hood and trunk to insure that they are closed. Look to see if the harnesses (if equipped) are secured if there is no passenger in the car. Make sure the participants are wearing the appropriate attire. And basically make sure the car is ready to go out on course.

Begin pointing the cars out onto the track. Keep looking "up-track" to ensure that oncoming cars will not interfere with a car that you're sending out. Drivers are ultimately responsible for making sure they enter the track safely, but they depend on you for additional information.

Pit out will have a RED flag, GREEN flag, and sometimes a CHECKERED flag. Put the GREEN flag in the pylon at pit out to signify that the track is open. Put the RED flag in the pylon to signify that the track is closed. Use the CHECKERED flag to signify the end of the session only under the instruction of the Control.

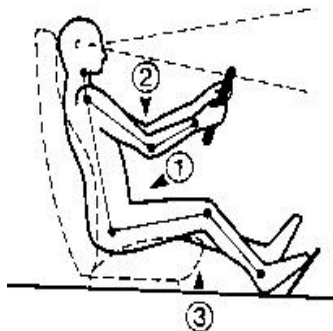
1.3 Ready, Set, Go

You're now ready to get on the track, almost. Just three more things to learn and then you're ready to meet your instructor. You need to know how to position yourself in your car so you can best use all your senses to perceive your surroundings. This involves proper seating, steering wheel handling, and mirror adjustments. Next, you need to know what to do in case you slide or start to spin. Finally, you need to know a little about track etiquette to ensure that everyone has a good time out there.

IN THE CAR

Seating

Seating is surprisingly important because it allows you to maximize the amount of feedback you receive from the car and provides you with a stable environment. If you're seated properly, you'll feel the vibrations in the steering wheel, brake pedal, and the throttle. You'll also feel the movement of the car through the seat itself and will optimize your visual field by setting up the seat (



The first time you REALLY try to sit appropriately in your car will take some time – it's a matter of trial and error. Seating for performance driving is typically further forward than you'll sit while driving on the street.

Start by sitting IN the seat – really push your butt down and wiggle around so that the small of your back is pushed into the seat. That's how you maximize the surface area through which you'll feel the vibrations. While driving, you'll use your left foot on the wheel well or "dead pedal" to help push your body back into the seat to maintain this stability.

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Now, slide the seat back and forth until your feet can **depress** the pedals easily. A good test is to see whether your right foot can cross over to depress the clutch all the way in. If you have to point your toe to depress the clutch all the way, pull your seat forward. If your leg is bent when you press the clutch in, push your seat back.

Next, set the seat-back so that your wrists fall directly over the steering wheel. This should allow you to turn the wheel easily and retain a good grip on it. Try to keep the seat back as vertical as possible.

Adjusting Mirrors

Mirrors are very useful tools, but only when adjusted properly. After ensuring the side mirrors convey the optimum information (i.e., with your car's bodywork just barely visible as a reference point), adjust your center-mounted rearview mirror to view somewhat to the right of center. This way you may see in a direct line behind you and also cut down on the "blind spot" to your right-rear corner.

Steering Wheel Positioning

To maintain control of your car and judge the position of the steering wheel without looking, you need to have your hands positioned properly. Use both hands! Place them at the 2 and 10 o'clock positions or 3 and 9 o'clock. Hook your thumbs over the spokes if the wheel allows it. This allows you to use your thumbs to pull the steering wheel down to the left or right as opposed to pushing it. Don't grip tightly! You should steer with your fingers, not the palms of your hand. To make small corrections, use your wrists instead of moving your arms.

To turn more than 180° you'll need to move your hands from their original positions. This can be done either by "shuffling" your hands around the wheel or by sliding the first hand over to the other, letting the second hand then travel 180° away from the first.



JUST IN CASE

There is variability among drivers in their reaction times, the time it takes a driver to respond or react to a given situation, and they range from a half to a whole second. At 100 MPH, you travel 147 feet every second, so drivers with the fastest reaction times can do nothing about the next 73 feet. In other words, at 100 MPH, your concentration needs to be at least 80 to 150 feet in front of you, because anything closer has "already happened." Cars also have reaction times depending on the type of input, and although Porsches excel at this, it is up to you to take advantage of it. Even drivers with short reaction times run into problems every once in a while, and in these cases, they rely on a few tricks to save themselves.

In a Spin

You'll know when you're in a spin. The world seems to slow down and you're a little puzzled by the fact that everything seems to be moving around you. But there's only one thing you have to remember . . . "In a spin, both feet in."

Both feet, by the way, means the brake and the clutch. If you have an automatic, push in the brake and the dead pedal (the "foot rest" to the left of the brake.) You'll come to an immediate stop. Take a breather, look for the nearest corner worker and if you're okay, give the "thumbs up" signal. When the corner worker signals you to go back on track, look to make sure the track is clear and drive in the direction of the traffic toward the pit entrance. Remember that you may be bringing slippery mud and mayhem onto the track surface, so proceed slowly OFF LINE (you'll learn more about that in the next section) around to the pit entrance. Flashers and a constant pit in signal are appropriate for high speed traffic that will be approaching behind you.

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Skid Control

If you skid during straight-line braking, slowly let up on the brake pressure to release a locked wheel. You may immediately resume heavy brake pressure just below lock-up level.

If you skid through a corner, it usually involves the rear end breaking loose and sliding around toward the front. But it can be caught and corrected if done smoothly and carefully. Don't panic – skids happen to everyone.

When you skid, just gently turn the steering wheel INTO the direction that you want to go. Very often, you'll overcorrect and will fishtail, or counter-skid. Simply turn the wheel in the other direction, but make sure you do it gently. The car will settle out and you can continue on.

If you try correcting and it just doesn't work, the skid may turn into a spin, so BOTH FEET IN!

ETIQUETTE

There is a wide range of skills out in every run group, so be aware of this fact and be polite about it. If you're uneasy about being on the track, go slowly. Concentrate on learning "the line," and steering and braking smoothly. Look in your mirrors continually and give passing signals as often as is appropriate. If a car appears behind you that wasn't in your mirrors the last time you looked, they deserve a passing signal.

If you're a more experienced driver in your group, don't intimidate slower drivers by driving on their bumpers. Stay a respectable distance behind and wait for a passing signal. Anyone who passes without a signal will be pulled off the track.

In the pit areas, be aware that it is often difficult for people to back up with all their safety paraphernalia. Leave extra room for people maneuvering their cars and offer to direct them safely into their spots.

If someone offers to lend you a tool to fix your car, IMMEDIATELY return it to them when you're finished. Many people have lost expensive tools by lending them to people who have forgotten to return them.

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SECTION 2 - Driving Concepts

2.1 Perception

Most driving decisions are made based on visual input. Your eyes should be constantly searching for additional inputs, increasing total awareness of your driving situation.

Vision: Never drive with any sort of vision impairment. If you need eyeglasses or contacts, wear them. If something gets in your eye while on track, come into the pit area to deal with it. Never drive if you're over tired, either from lack of sleep or from too long a drive. You become visually *and* mentally impaired.

Don't concentrate on any one object in front of you; look far down the road and be prepared to act on anything entering your visual field. Remember, you can't do anything about the next 73 feet, so pay attention to what you can affect. Your car will tend to follow your visual path, so look at where you *want* to drive, not where you want to avoid.

Alcohol: Not that we should have to remind you, but don't drink and drive! Remember that the effects of alcohol consumption last more than 24 hours, so limiting your alcohol intake at multi-day track events is essential. No alcoholic beverages may be open at the track facility by participants or spectators until the last vehicle is off the track at the end of the day and the track is deemed "cold".

Drugs: Any drug, prescription or non-prescription, is potentially very hazardous. No illegal drug use will be tolerated at the track. Many motion sickness drugs have side effects that impair your driving ability. So think twice before popping ANY pills!

2.2 Traction

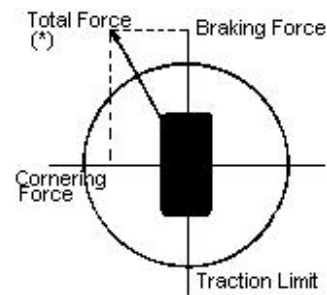
For a given tire on a given surface there is a finite amount of traction available. The traction is allocated among directional control, braking, and acceleration. If you use 100% adhesion (traction) in any one of these actions, there is none left for any other. That is, if you over-brake (leading to a skid), you can't steer or accelerate.

The most important aspect of a tire is the contact patch, or the area of the tire that is in contact with the ground at any point in time. For most cars/tires, the contact patch is about the size of a handprint. The size of the contact patch, the weight or downward force on the tire, and the "stickiness" of the tire material define the amount of traction you have.

TRACTION LIMIT

For every tire there is a theoretical maximum to how much it can "hold its place" – the traction limit. This traction limit is the same in any direction, that is, it takes the same amount of force to break free a locked wheel whether you push it forward, backward, sideways, or at an angle. It's the same as if you're moving an armoire across a carpet – the armoire doesn't care whether you push it toward the window or the door, it won't move in any direction unless you push it just hard enough. You can draw a circle around the tire (or armoire) to indicate this limit – the larger the circle, the greater the traction.

When the force applied is greater than the traction limit (the force vector is larger than the radius of the circle), you slide. For example, if you hit the brakes too hard in a straight line, the tire will stop spinning, but your car will skid forward because it has lost traction. If you're turning a corner while on the brakes too hard (as depicted in the picture to the right), you will slide in the direction between the cornering force and braking force.



* has exceeded limits of the tire

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What's so great about a traction circle? It shows you that if you want maximum braking or accelerating, you want to minimize the cornering force. That is, brake in a straight line and accelerate in a straight line.

SLIP ANGLES

A rolling tire with no side forces acting on it will naturally continue to roll in a straight line. An applied side force, such as the centrifugal (outward moving) force of cornering, will deflect the tire to some degree in the direction of the force. As long as the total force applied doesn't exceed the traction limit, the car will tend to push in the direction of the force, and you will experience a slip.

The angle defined by the difference between the direction in which the wheels are moving and the direction the wheels are pointing is called the "slip angle." The feeling is "jeez, the wheels are turned way to the right, but I feel like the car isn't quite turning that much." When you're driving a straight line, there is no side force applied, the slip angle is zero, and you feel like you're actually going in the direction the wheels are turned.

If the side force applied does exceed the traction limit, you'll go into a slide (that definite uh-oh feeling!). We will talk more about slides later.

Four factors affect the slip angle:

- 1) The side force acting on the wheel - tighter corners increase the slip angle
- 2) Tire pressure - increased pressure reduces the slip angle
- 3) Weight on the wheel - slip angle is reduced if weight on that wheel is increased, e.g., slip angle reduces on front wheels during braking
- 4) Tilt or camber – the tilt of a wheel during cornering increases the slip angle

A car is said to have good road holding abilities if it has low or small slip angles. Any increase or decrease of the slip angle will modify the path followed by that vehicle, especially differences between the front and rear wheels. The result is OVERSTEER or UNDERSTEER (more about that later).

You reach maximum slip angle when the cornering force approaches the tire's traction limit, a point at which you can hear a faint squeal from the tires.

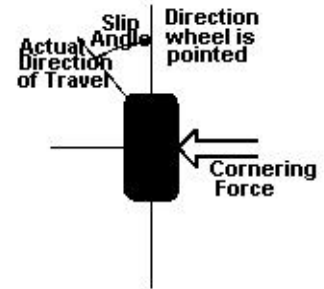
2.3 Braking

The brakes are the most powerful part of your car. Most people use only 20% to 40% of their brake capacity, and often improperly.

You should use your brakes in a controlled manner – don't slam/stab them or lift off them quickly – everything should be done in a smooth motion (not soft, smooth). To use your brakes optimally, use a hard squeeeeeeeze on and gradual lift off. Jerking movements will transfer the weight of the car either to the front or the back, reducing the traction on one set of wheels.

Develop a feel for the brakes by trying different levels of effort to determine "threshold braking." Threshold braking is using 100% of the available traction to stop the car, that is, the point just before a skid. It is the fastest way to reduce speed. Any additional pressure on the brake pedal would cause lock up.

For now, brake in a straight line to achieve maximum braking power. You'll learn later about trail braking once you've mastered the use of your brakes.



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ABS-EQUIPPED CARS

Some cars are equipped with ABS (Anti-lock Brake System). ABS is designed to give maximum braking power without ever allowing tire lockup. It also allows steering control under heavy braking conditions. You can press the brake pedal with all your might to experience threshold braking in these cars. Note, however, that you'll achieve optimal braking just prior to the ABS system kicking in. When you sense impending lock-up in an ABS-equipped car, maintain the brake pedal pressure; in a non-ABS car, release pedal pressure.

When the ABS kicks in, you'll feel a gentle, rapid pulsing response through the brake pedal. This is perfectly acceptable, and is even expected, in certain track situations.

2.4 Steering and Cornering

THE LINE

You'll hear people talking about what is the best "line" to drive on a particular racetrack. "The line" is the ideal route around the track – the one that allows you to go around the track the fastest. The ideal line will let you go full throttle as long as you can while approaching a corner, brake as hard and as late as possible, and go back to full throttle on the way out.

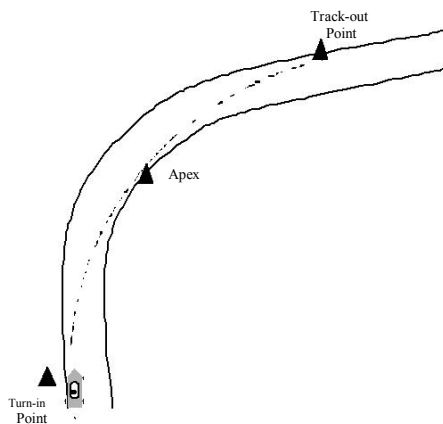
The line is not the shortest route around the track – that would make you slow down too much, nor is it the longest route – that would waste distance. It's the route that gives you the best trade-off between speed and distance.

The first thing to do at a new track is to learn the line and be able to drive it exactly the same way every lap. You'll learn the line through a combination of your instructor showing you the line, by driving it, by reviewing it in the classroom, and by talking to other people who know the track. Then it's just practice, practice, practice.

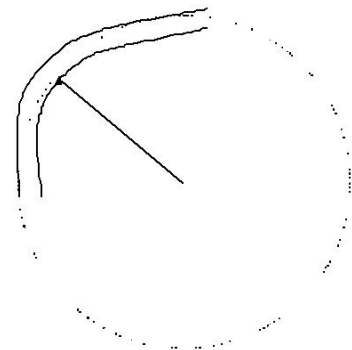
. . . anatomy of a corner

The most difficult and fun parts of the line are the corners. Corners are where you separate the good drivers from the great drivers.

There are three reference points on a corner: the turn-in, the apex, and the track-out points. The apex is the most important of these. It is the point on the inside of the corner that defines the largest radius of the turn. It also indicates the point at which you change from entering a turn to exiting the turn.



The two points where this imaginary circle hit the outside of the track define the track-in (before the apex) and track-out (after the apex) points. At Riesentöter track events, we mark these points with orange pylons and your instructor will point them out to you in your first few sessions. These three points define "the line" through the curve.



Don't drive "point-to-point" through the curve – make it one fluid arc around the corner. You should try not to rely on the pylons, but begin looking at "natural" markers on the track (a chip in the curbing or a noticeable tree) to help you identify the key corner markers.

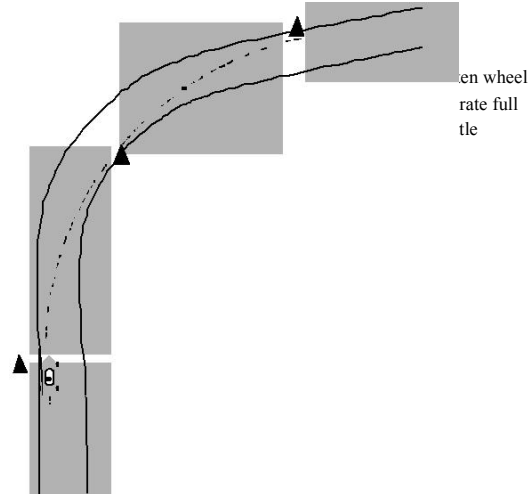
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... getting through a corner

- I. As you approach the corner, squeeze on your brakes. There may be cones marking braking zones 100-500 feet before the turn-in cone. Start by applying the brakes at the first braking marker. After you've slowed down enough, downshift to the gear you want. Complete all braking and downshifting before you reach the turn-in cone. Try to get your outside wheels to hit within 6 inches of the turn-in point.

Ideally, you should reach the Turn-In Point just as you have finished braking. If you find yourself coasting to this point after braking, try braking a little later (or "deeper") on the next lap. If you find yourself too deep and end up fighting the corner, you have probably braked too late, or not hard enough.

- II. Before you reach the turn-in, you should be looking ahead to the apex. After you've released the brakes and shifted into your gear in the brake zone, turn the wheel and immediately begin to press on the throttle, modulating your acceleration against the cornering forces. Your turn should be smooth and even, heading toward the apex along the curve.

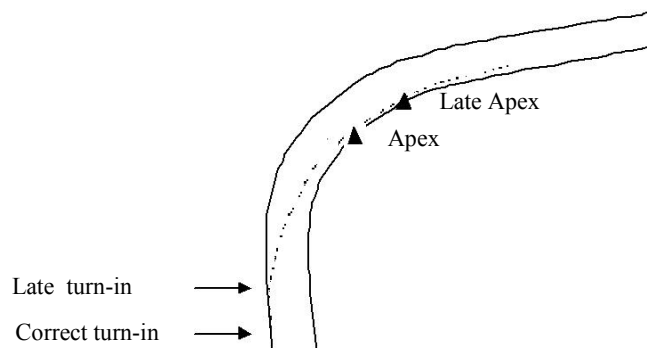


- III. Before you reach the apex, you should be looking toward the track-out cone, steering toward it and continuing to accelerate. Head all the way out to the track-out cone – almost run it over. The arc from turn-in to track-out should all be in the same steering wheel position if you've performed the turn-in correctly.
- IV. You should be at full acceleration and looking down the track to the next corner by the time you reach the track-out cone.

... missing the apex

What happens if you don't hit the apex? You'll be either too "early" or too "late" – with late being the preferred of the two options. If you turn in too soon (a natural tendency), you'll hit the inside of the corner before (earlier than) the true apex and the curve you've begun driving will have a larger radius than optimum and will point you off track (oops!). If you hit too early, you'll have to slow WAY down to make the second half of the arc a tighter radius and stay on track. If you're going fast enough, you may not have enough traction to keep the car on the road, so try not to turn in too soon.

If you turn into the corner later than you should, you'll still be off line, but you'll stay on the track. The radius you'll be taking will be smaller than the ideal line, you'll go slower, and you'll exit to the inside of the track out point. But at least you'll be on the track! That's why it's better to be late than early.



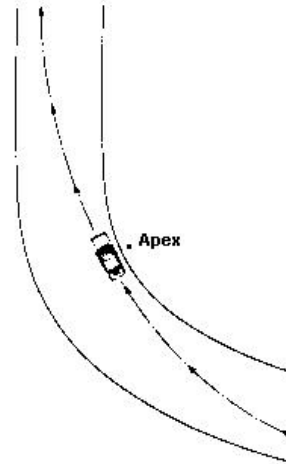
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The corners pictured above are "ideal" or constant radius turns and you'll encounter relatively few of these on a real track.

. . . types of corners

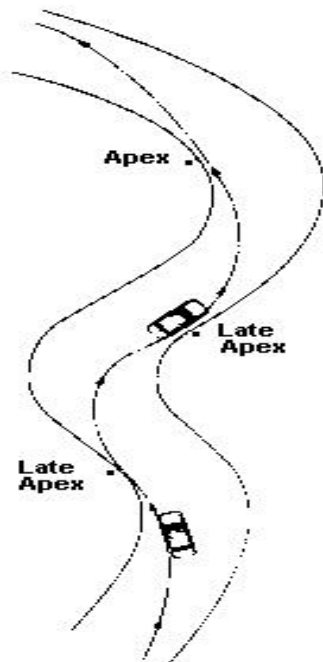
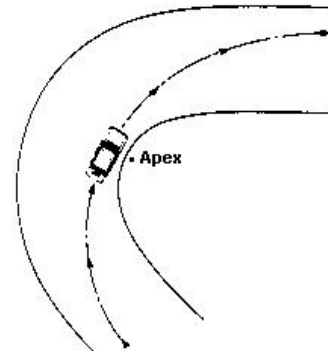
INCREASING RADIUS TURN

Increasing radius turns are those that widen out at the exit. The apex of these turns appears to be earlier than one would expect – you have more room to "track out" and can therefore turn in earlier. You will be able to accelerate earlier in these turns because you've "straightened out" earlier.



DECREASING RADIUS TURNS

Decreasing radius turns are very deceptive – they get tighter and tighter as you go around them and are difficult to negotiate. The apex for these turns appears very late, so you should turn in much later in order to have enough room to track out.



COMPOUND CURVES

Compound curves are where you have two or more curves on top of each other – they are often called "esses" (like at Watkins Glen.) For these situations, you have to plan backwards, that is, figure out where you have to be to make the last turn and make sure that you drive the earlier turns in order to set yourself up for the subsequent ones. Even if you have to be late for the first turns, make sure you will get in and out of the last one optimally.

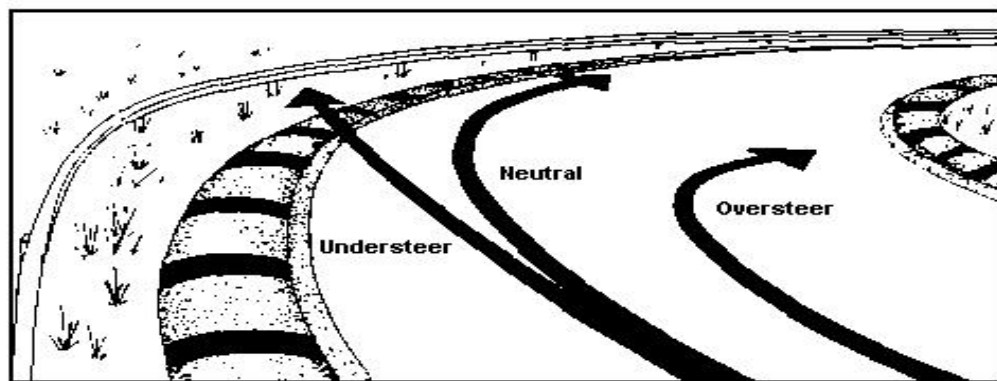
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. . . oversteer and understeer

Driving through corners may sound easy, but the car doesn't always go where you steer. As we mentioned before, there is a slip angle where the wheel heads in a different direction than the wheel is pointed. When the slip angle of the front wheels is smaller than that of the rear wheels, the car will tend to OVERSTEER, or turn into the corner more than you'd expect. Oversteer happens when the rear tires lose traction before the front tires do, and the rear swings out, making the turn sharper.

When the slip angle of the front wheels is greater than that of the rear, the car will tend to UNDERSTEER, or take a wider turn than usual. This happens when the front tires lose traction before the back, making it difficult to steer or turn.

Depending on the design of your car, it will naturally have a tendency to either oversteer or understeer.



Most cars will handle neutral at a moderate speed while cornering. Tighter corners, where you go relatively slower, tend to promote understeer, while oversteer prevails in higher speed corners. Cars that understeer slightly at low speeds tend to become neutral at higher speeds.

What does this all mean when you drive into a corner?

If your car begins to understeer, the front tires are losing traction and the car is not turning into the corner as much you want it to. There are two things you can do:

- 1) **Gently** reduce throttle input until understeer diminishes (weight will shift to the front tires which will help them regain control), or
- 2) Increase the amount of steering input (to aid in scrubbing off speed)

If your car oversteers, the rear wheels are losing their traction. The rear of the car is beginning to slide out and is causing the front to turn into the corner excessively. If this continues, you will soon be facing the traffic that was following you. There is only one course to follow. Turn the steering wheel in the direction the car **should** travel, thereby increasing the radius of the turn and reducing slippage at the rear wheels.

. . . weight transfer

The springs of the car, being elastic and compressible, allow the car's weight to shift under certain conditions. This transfers weight forward during braking (front end dip or dive), rearward during

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acceleration, and sideways during cornering (body lean). Additional weight transferred to a tire this way increases its traction limit.

In an understeering condition, easing the throttle lightly will cause a weight transfer to the front, increasing the traction limit of the front wheels to counteract the effect of understeer.

In an oversteering condition, gentle acceleration transfers the weight to the rear, increasing the Traction Limit of the rear tires and thereby decreasing the effect of oversteer.

Remember that weight transfer not only increases the traction limit of certain tires, it decreases traction of the tires being unweighted! If weight transfer is not done SMOOTHLY, you'll be in for an unpleasant battle for control.

2.5 Gear and Throttle Control

The last skill to learn is gear and throttle control. Together these two help you achieve and maintain optimum speeds. Not only do you have to know how to shift, but when to shift into a different gear. Once in gear, you have to know how to use the throttle to quickly but smoothly get the RPM's to the desired level to maximize torque (for acceleration) without destroying your engine.

SHIFTING

Believe it or not, there are a lot of different ways to shift. It's not just pressing the clutch, moving the lever to the next gear, and disengaging the clutch. It can include "rowing through the gears", "double clutching", or "heel-toeing". The basics are the same, though:

1. Depress the clutch **all the way** (this disengages it, effectively separating the wheels from the motor)
2. Move the lever out of the existing gear
3. Pause in neutral
4. Engage the next gear
5. Release the clutch (this re-connects the engine to the wheels)

As you shift up, go through the gears sequentially (e.g., from 1 to 2 and 2 to 3). When slowing down and downshifting, you can skip gears to allow you to concentrate on braking instead of shifting as long as you learn a technique to match the engine revs to the lower gear (see Section 3.2 – Heel and Toe/Double Clutching.)

If you're not shifting at that moment, don't touch the clutch or the shift lever. You'll wear out very expensive parts of your car if you get in the habit of leaning on them, so learn to stay away now.

HOW TO USE THE GEARS

If your goal is maximum acceleration (typically coming out of a corner and building your way up on a straight), shift to the next higher gear before reaching redline (about 1000 RPM's below) so that the you are always in the engine's peak torque band. To find where your car's torque is maximized, read your Owner's Manual. Don't shift too early or you'll lose power – keep the car at higher RPM's in lower gears instead of lower RPM's in higher gears.

As you enter a corner, downshift into the gear that will put you in the maximum torque band while crossing the turn's apex so you'll be able to accelerate out of the turn.

Advanced Driving techniques can be applied equally in a car equipped with an automatic transmission. If you've never used the gears on your automatic car, ask your instructor to teach you how to use them.

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THROTTLE CONTROL

You achieve good throttle control by using gentle throttle input. Just after you begin your turn-in, you'll gently squeeze on the throttle, shifting some of the car's weight toward the back. If you step on the gas too much too soon, you'll experience understeer and won't be able to control the direction of the car. If you hesitate and lift off the throttle quickly, the weight will shift forward and you'll feel "trailing throttle oversteer." You have to find just the right amount of gas and may have to "feather" the throttle to balance the impact on traction.

After a long straight you may need a gear much lower than the gear you're in. Be sure to sufficiently slow before engaging a lower gear or else you may over-rev the engine and cause unwanted additional engine braking.

A final point to keep in mind. DO NOT RIDE THE CLUTCH with your left foot. Keep it on the dead pedal area unless you are actually using the clutch.

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SECTION 3 – Advanced Techniques

3.1 Threshold Braking/Trail Braking

Braking in a straight line and using 100% of the car's potential braking ability is called "threshold braking". It is called "threshold" because to get 100% of the stopping power, you need to be at the threshold of wheel lock-up – right on the edge. Threshold braking is tricky because with just a little too much pressure on the brake pedal, the car will go into an uncontrolled skid. You shouldn't use threshold braking in every corner – use it for the end of long straights where the pavement is level (no crown to the surface) and the braking zone is straight. Any time you go over threshold and into a straight-line skid, you should rapidly but smoothly back off the brake pressure ever so slightly to unlock the skidding wheels, but continue with high braking force.

The best drivers use "trail braking" to get the fastest lap times. In trail braking, you brake later into a turn so that you're still on the brakes after you've begun turning in. You can't threshold brake and trail brake at the same time; you transition from threshold to trail braking. Under threshold braking, you're using 100% of the car's traction, leaving no traction left over for cornering. At the turn-in point, you should reduce brake pressure so that you use approximately 70% of your traction for braking, leaving the other 30% of the tire traction for cornering. By the time you reach the apex, you should be off the brake and back on the throttle. Trail braking lets you start braking later down the straight and allows you achieve a higher average speed between the turn-in point and the apex. Don't complicate things – finish your downshifting while you're in a straight line, **no matter what**.

3.2 Heel and Toe/Double Clutching

One problem with entering corners is that you have to brake and shift at the same time. If you are braking AND downshifting, your right foot is on the brake and the left is on the clutch. With the clutch pedal down, the engine RPM's drop and when the clutch is re-engaged in a lower gear, the low RPM's of the engine slow the faster spinning drive wheels, and may result in "chirping" of the tires and sometimes skidding.

To this there is a (kind of) simple solution, Heel and Toe. During braking, keep the ball of your right foot on the brake pedal and, with a turn of that foot, use your heel to depress the edge of the accelerator pedal. Don't squeeze on the accelerator, but give it a good sharp stab (known as a "blip".) With practice, you should be able to get the engine RPMs up high enough to "match" that of the gears (drive train). As soon as the RPMs are up, re-engage the clutch and you should continue smoothly into the corner. If you experience drag, you may not have "blipped" enough. If the car jumps forward, you applied too much gas, and the RPMs are too high.

Because it is difficult to learn, you should practice Heel and Toe before you come to the track. The major difference between street practice and track practice is that you routinely use the brakes with much greater pressure on the track. The resulting position of the brake pedal in track braking is lower and often better aligned with the gas pedal for rolling the heel or side of your foot over to blip the throttle. Note that if you truly threshold brake while applying a heel and toe downshift, you must learn to be very smooth with the ball of your foot on the brake pedal with absolutely no variation in braking force while rotating your heel to blip the throttle.

There is another technique, called "double clutching" which is somewhat more complicated but achieves the same goal of matching engine revs for smooth downshifts. Double clutching is also easier on your transmission internals, so it is a good technique to develop for all driving situations. When you first learn to double clutch, it will seem like your hands and feet just won't work together. It's very easy to get flustered, especially if you're trying it on a racetrack for the first time. It helps to think of the process as doing two shifts to accomplish one: a shift to neutral, and a shift to the lower gear. The shift to neutral is like any other shift - clutch in, move the gear lever, clutch out. The next half of the double clutch is simply another shift - clutch in, move the shifter to the next lower gear,

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clutch out. The only difference is that when you stop in neutral you give the motor (throttle) a blip. The second half of the procedure must happen rapidly before the extra RPMs created by the blip fall away. From a mechanical standpoint, the major difference between Double Clutching and Heel and Toe is that the blip of the throttle while the car is in neutral (clutch is engaged, clutch pedal out), synchronizes the transmission gears.

Regardless of your belief in the capabilities of transmission synchronizers, the heel and toe and/or double clutching technique must ultimately be learned to be a competent advanced run group driver.

3.3 Advanced Car Stuff & Goodies

- ***Fire Extinguishers***

Riesentöter recommends that you equip your car with a "metal-to-metal mounted" fire extinguisher. While fires on the track are extremely rare, they are remarkably dangerous and you must be able to deal with it if you encounter one. Corner workers have fire extinguishers with them, but you are often far enough away from a corner worker that you would need the fire extinguisher close at hand.

- ***Driving Suits***

Another source of protection against fire is a fire retardant driving suit, including those made of Nomex. The suits are expensive, but in general, the more you pay, the better protection you get. Also, the suits offer extra comfort by relieving pressure points and preventing bunched-up material. Driving suits are available as single layer, double layer, and triple layer. For better or worse, increased protection often comes with a sweat quotient; some three layer suits can get quite warm on hot summer days.

- ***Harnesses***

Harnesses (seat belts on steroids) are probably the best performance improvement you can buy. The benefits of being securely anchored in the seat and not using a considerable amount of your strength and concentration to simply keep your butt planted are difficult to compare to other performance enhancements. Harnesses come in 3-point, 4-point, 5-point, and 6-point configurations. Wider belts (3" wide shoulder and lap belts) are more comfortable, and 5-point or 6-point harnesses are the standard. Accessory shoulder pads also increase comfort (note that due to the rare fire concern and the proximity to your face, fire retardant pads are advised). Your life may depend on the harness, so don't rig the installation; we advise that you use a track-oriented shop to professionally install harnesses. Quick release or cam-lock harnesses (versus latch mechanisms) are well worth their extra cost because of easier buckling.

Please install harnesses before contemplating sticky track tires, racing-type brake pads, or big turbos. Your cornering speeds will be higher with harnesses than they would be with other modifications.

Riesentöter requires that the driver and instructor have equal type restraints. It is not fair for the driver to be well anchored in a harness, forcing the instructor to hold on for dear life with a standard 3-point factory seatbelt. Note that proper harness installation typically requires either a harness guide bar or roll bar/cage for the rear shoulder strap mount. Further, unmodified factory seats require special consideration for mounting or harness selection. Ask for advice. According to the letter of the law, harnesses are not legal for highway road use, so it is appropriate to retain your factory seat belts.

- ***Roll Bars/Cages/Harness Bars***

A roll bar (steel hoops welded-in or bolted-in to the frame above and behind the driver) is strongly recommended in higher run group cars (White/Black/Red). There are bolt-in bars available that in no way disturb the car's interior and can be removed without any evidence of having ever been installed. These are ideal for multi-use vehicles. Roll cages (a roll bar with extensions forward along the roofline and mounting forward along the front door sills) offer additional protection and chassis strengthening. A roll cage is

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unsafe for street driving (unless you always drive harnessed in with your helmet on) because of the potential for your head to hit a rigid bar (even if padded) next to or in front of your head in an accident.

Riesentöter requires that at least a stationary roll bar be installed in all convertibles without factory metal hard tops. Pop-up rollbars alone are not sufficient protection without the factory hard top.

Harness bars (steel bars mounted horizontally behind the front seats) are a common first step for anchoring harnesses without the adding complexity of installing a roll bar. They also allow easier access to back seat storage for driving to and from the track.

Back seats become inaccessible for passengers with a roll bar, roll cage, or harness bar installed.

- **Arm Restraints**

Arm restraints, straps that run from the lap belt of a harness to your forearms, keep your hands and arms from flying outward in case of an accident. Riesentöter requires arm restraints for all open cockpit cars (e.g., Radical, 914 race-cars, etc.).

Arm restraints are strongly recommended for convertibles, but they require a race-style lap harness for proper installation.

- **Driving Gloves**

Driving gloves serve two purposes; 1) they provide protection against fire, and 2) they allow you to maintain a good grip on the wheel. Buy real driving gloves that are made of fire-resistant material, not the fancy leather gloves with holes in the knuckles. Good gloves typically extend a third of the way up your forearm and have leather patches on the fingertips and palm. The leather gives you a good surface to grab the wheel with, and the cloth absorbs the sweat from your hands. Colors that contrast with your vehicle color help other cars see your passing signals.

- **Driving Shoes**

You should consider getting a good pair of driving shoes for three reasons. First, they have a rubber sole that provides good traction so your feet stay on the pedals. Second, the soles are thin enough that you can “feel” the pedals and sense what the car is doing. Third, most driving shoes are really boots and the leather over your ankle provides some protection against fire.

- **Tires**

There are all-season street tires, performance street tires (often called V or Z-rated tires and typically installed on sports cars), street-legal track tires (often called “R” compound tires as in Michelin Pilot Sport Cup’s, R1’s or A302R’s, generically “sticky tires” or “track tires”), and race-only slicks. A common misconception is that you need to have sticky tires to have fun at the track. Nothing is further from the truth. Sticky tires simply make it more difficult to learn the handling characteristics of your car because they don’t talk back to you like street tires do. If you think you are addicted to this driver’s Ed stuff, please use the standard performance-oriented street tires for at least a couple of seasons before considering track tires.

There are multitudes of opinions about the hot set-up for every wheel/tire budget. Ask many questions of the experienced drivers and develop your own opinion in due time.

- **Brake Pads**

Original equipment type brake pads are sufficient for the first couple of years of driver’s Ed participation. The only thing you have to worry about is having sufficient life left in the pads for a couple of days of hard use. Pad thickness will be inspected during the vehicle tech inspection. Bring extra pads to the track – they’re extremely easy to change, so simply ask for assistance if it’s new to you.

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Performance “track pads” come in all styles and heat ranges, depending on your driving style and vehicle weight. They provide considerably more stopping power when hot, but typically very little stopping power when cold (typical of any street driving situation). Most beginners don't generate enough heat in their brakes to get track pads up to temperature and therefore provide poorer brake performance. Very aggressive pads with tremendous stopping power create extreme brake rotor wear, so everything is a compromise.

Many people who ultimately opt for the increased stopping power of track pads change the pads at the end of the driver school before driving home. Put track pads into the category with sticky track tires - future considerations for performance improvement.

- **High-Temp Brake Fluid**

A lot of braking (as typical with most track driving) generates a lot of heat. Brake fluid is hydroscopic, meaning it tends to absorb moisture over time. The problem with water is that it boils when it reaches ~212 °F. Boiling means separation of molecules such that steam is generated and air bubbles result in the brake fluid. Unlike the fluid, air bubbles are readily compressible and if your brake fluid has a bunch of bubbles, the brake pedal will “get soft” or will go to the floor with no braking power. Not good.

You shouldn't get bubbles in your brake fluid if it has been changed recently (explaining our tech requirement for replacing the brake fluid) and you don't ride the brake all the way around the track while going full throttle. If regular brake fluid bleeding combined with regular brake fluid changes does not eliminate a boiling or fading problem, high temperature brake fluid should be considered.

There is a “wet boiling point” (temperature at which the fluid tends to boil) and a “dry boiling point” on all brake fluid labels. The wet boiling point is accurate for “old” brake fluid. The wet boiling point is always lower than the dry boiling point. “Racing brake fluid” has a higher dry boiling point, so offers a higher factor of safety against boiling on the track. Unfortunately, it is more hydroscopic than stock original equipment brake fluid (absorbs moisture more rapidly), and it has a lower wet boiling point. Therefore, racing brake fluid needs changing much more often (perhaps every track weekend). When bleeding brakes or changing brake fluid, never leave the open bottle sitting around and don't use previously opened bottles.

- **High Octane Fuels**

Octane is tied to engine performance (horsepower) and engine life. Most modern cars have knock sensors that “read” the octane of the fuel and adjust the engine timing accordingly. High octane fuel gives the best performance, but most stock cars have a limit to what the sensors can read, so super high octane track gas is a waste of money. Turbo-charged cars and modified cars (chipped, bigger intake manifold, different cams, free flow exhaust), are a different story.

Turbo cars go to extremely high compression at maximum boost. On the street this is no big deal, because it is impossible to be on maximum boost for any extended period of time. On the track, the objective is to have a turbo car on boost nearly all of the time. High octane track fuel is a relatively inexpensive (relative to an engine rebuild) insurance policy and should be considered a necessity on the track for turbo-charged cars running higher-than-stock boost pressure without other engine modifications.

Many of the aftermarket performance chips require higher octane fuels. Check with the chip literature. The highest octane fuels and most octane-increasing additives contain lead. This is disastrous for vehicles with catalytic converters and oxygen sensors. Make sure you are putting the appropriate fun stuff in your car

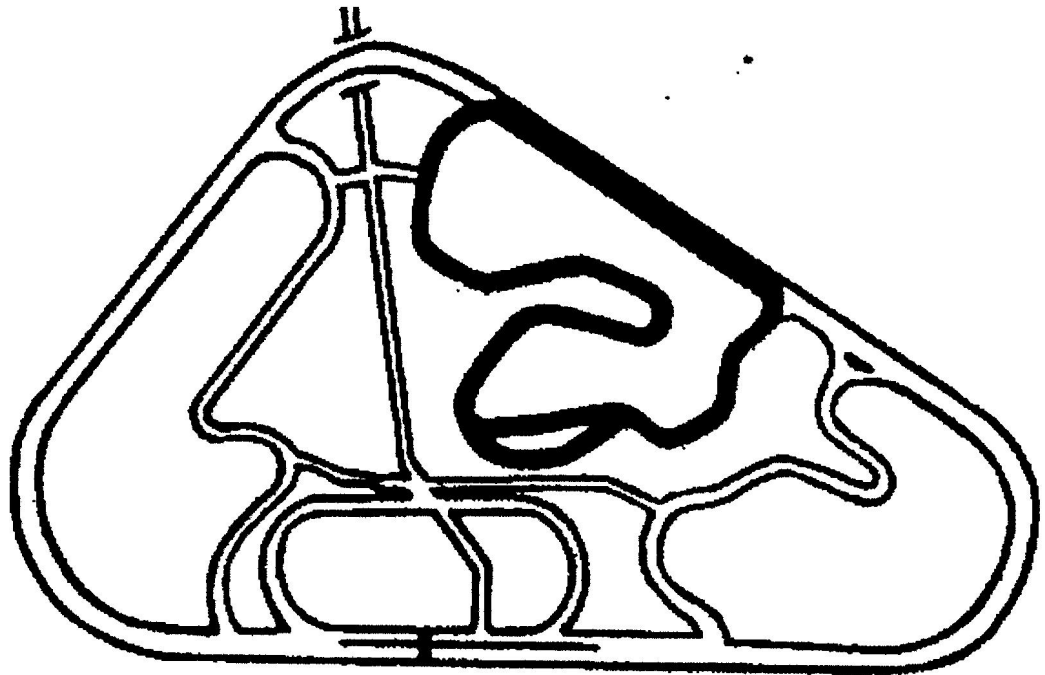
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SECTION 4 – Reference materials

4.1 Track Maps

4.1.1 Pocono East

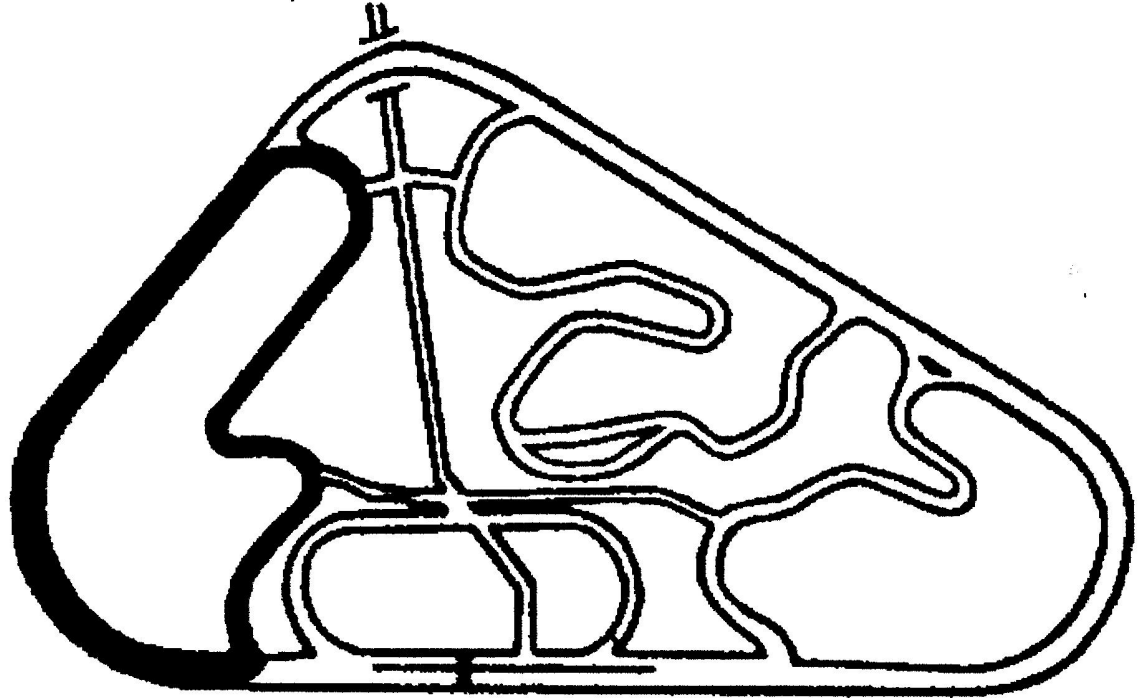
A 1.4 mile road course using the Long Pond straight of the tri oval. This course has 13 turns, including a hairpin, four straights with the longest straight being approximately 1,545 feet. The course varies in width from 30 to 90 feet. Also incorporated into this course is a 275 foot pit road.



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4.1.2 Pocono North

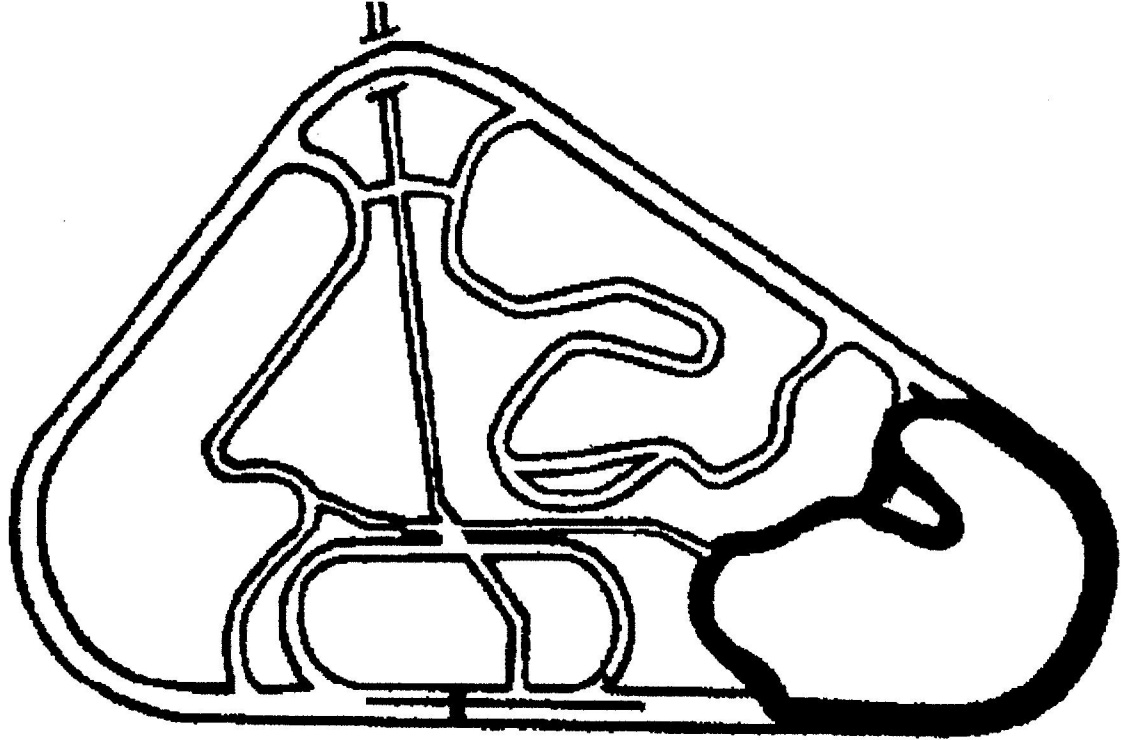
A 1.5 mile course utilizing Pocono's North Infield road course and turn three of the tri-oval. The course varies in width from 30 to 60 feet.



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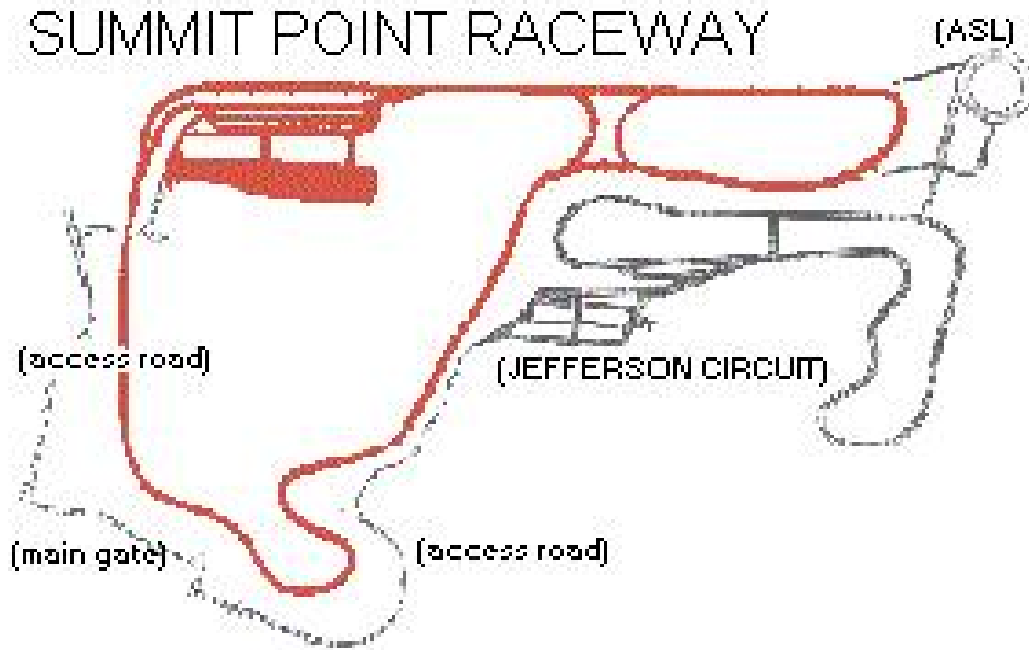
4.1.3 Pocono South

A 1 mile course utilizing the South Road course and Pocono's high banked turn #1 of the tri-oval. The course has ten turns, including a hairpin and three shot straights. The course varies in width from 30 to 90 feet. An optional cut across has been added to allow the course to be run without the hairpin.

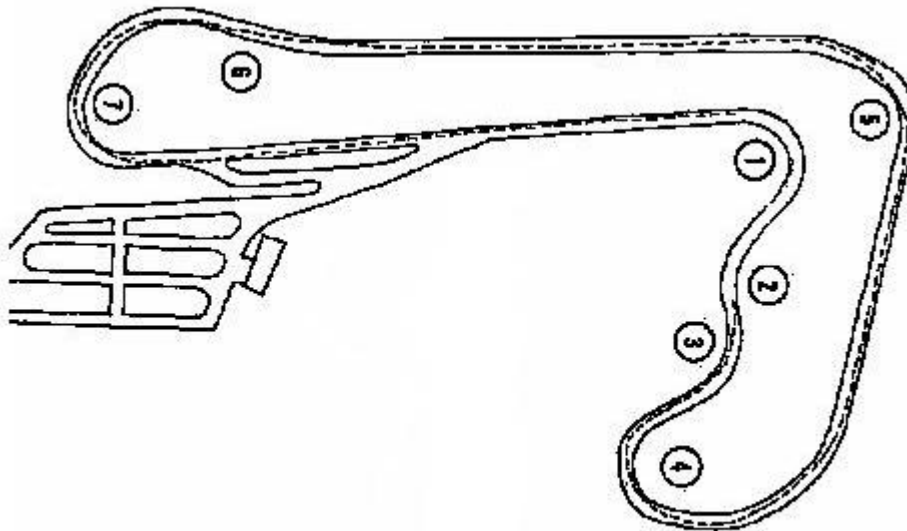


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4.1.4 Summit Point



Above is a diagram of Summit, Jefferson Circuit and the skid pad (top right corner). Below is a diagram of JC with the corner numbers.



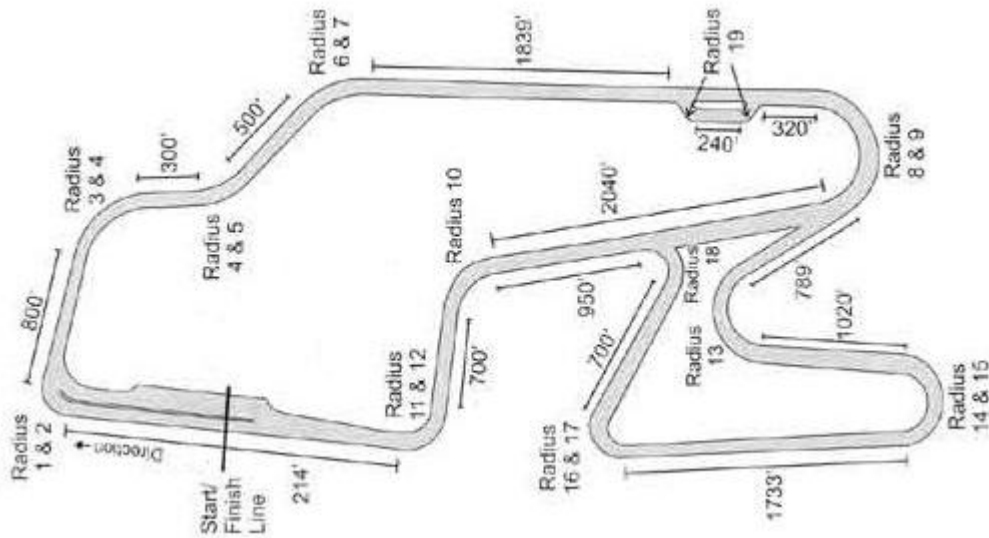
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4.1.5 Watkins Glen

Watkins Glen International is a 3.45 mile road course located near Watkins Glen, New York, at the south end of Seneca Lake.

Watkins Glen has hosted a remarkable variety of races over the years, including most of the various IMSA series, most of the various SCCA series, Formula 1, Indycar, and NASCAR.

Pro races make up a very small part of the Watkins Glen Schedule; one or two SCCA National races and a large number of SCCA regionals occur at the track during the course of a year, as well as a large number of Club Dates put on by organizations such as the Porsche Club of America, the BMW Car Club of America, and so forth.



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4.2 Check list

THINGS TO BRING TO THE TRACK

<i>Item</i>	<i>Uses</i>
Valid Driver's License	You can't get on the track without it
Helmet (current Snell rating or one previous Snell rating)	You can't get on the track without it
Signed Pre-event Tech Inspection	You can't get on the track without it
Duct/Painters Tape	Taping up headlights, taping identification numbers on car, general "fixit" uses
White shoe polish	Draw identification numbers on car
Water	Hydration – even when it's cold, you will perspire
Paper towels	General cleanup, from oil spills to cleaning up shoe polish
Window cleaner	Your car will get very dirty
Large plastic tarp and large plastic garbage bags	Because you must empty your car before driving, you will have a big pile of items sitting in the open; if it rains, you'll be happy you have a tarp or two and waterproof bags
Extra quart or two of oil	It happens more than you'd expect, particularly if your car is older
Lug wrench	You may need to swap tires during the event; if you have one, bring a torque wrench and know the torque setting.
Cooler with goodies	Many tracks open a cafeteria for lunch, and some open for coffee and breakfast, but the food can be spotty. Consider bringing at least a few liters of beverages and some snacks – you'll lose a lot of sweat and energy throughout the weekend.
Extra brake pads, brake fluid	

4.3 Forms and waivers

Forms/Waivers – check the RTR website www.rtr-pca.org for the latest DE forms and waivers

4.4 Glossary

STEERING & HANDLING

Reaction Time - The time it takes a driver to respond after some indication requiring a response (about 0.50 to 1.0 second). A car also has a reaction time to input from the driver and is approximately 0.25 to 2 seconds.

Center of Gravity - The point within the car where it is exactly balanced in all directions.

Weight Transfer - The transfer of weight from one side of the car to the other or front to back due to acceleration or deceleration.

Slip Angle - The angle between the direction a tire is pointing and the direction it is moving.

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Sawing - Rapid back-and-forth movement of the steering wheel by the driver, while turning into a turn. Don't do this.

Head Lean - Leaning the head excessively while turning. Don't do this.

Understeer - A condition where the front wheels lose traction before the rear wheels, causing the car to go straight. Requires slowing down and/or additional turning.

Oversteer - A condition in cornering when the car wants to turn into the corner, and the back end tries to break loose. An over-reactive car.

Plowing or Pushing - Excessive understeer in turns.

Dead Pedal - The area immediately to the left of the clutch pedal. It is used as a rest spot for the left foot when not depressing the clutch. It is also used as a bracing point for the left foot and leg during hard cornering, to keep the body firmly in the seat.

Drift - Driving in a state of controlled skid while the car is gaining speed.

Skid - To make the tires slide rather than roll when braking, or to skid sideways.

Power Slide - Driving with oversteer induced by applying the gas, making the rear slide out from under you.

Spin - An uncontrolled slide or skid.

Scrubbing - Causing the wheels to skid rather than roll around a corner which greatly decreases the vehicle speed.

Throttle Steer - Applying the gas to introduce a steering action. Usually while exiting from a turn. Also known as Power Oversteer.

Feathering - A gentle application of pressure on or off the gas pedal to maintain a constant speed.

Heel & Toe - To use the ball of the foot on the brake pedal while the heel is used to control the gas pedal.

Double Clutch - To release the clutch in the middle of a gear shift (depress the clutch pedal) as the shift lever passes through the neutral position. The shift therefore results in having the clutch pedal depressed twice for a single gear shift. When the gear is in neutral, the driver "blips" the gas to rev up the engine to match the engine revs with the transmission. Double clutching helps extend the life of the transmission synchro rings and aids smoothing downshifts.

ENGINE & TRANSMISSION

RPM - Revolutions Per Minute, or how fast the engine is rotating. Also called "revs."

Power curve - A plot of the horsepower against engine RPM.

Over-Rev - To run the engine at higher RPM than is desirable or good for the engine.

Lug - To require larger power outputs (step on the gas hard) at too low an engine speed (RPM) than is good for the engine (for example, going full throttle in 4th gear at 2000 RPM).

Torque - The ability of the engine to produce twisting force. Torque is used for acceleration.

Shift Point - The RPM at which one shifts to another gear, either as an upshift or downshift.

Red Line - A designated range of RPM where possible engine damage or power loss occurs. Don't drive in this range.

Gear Chart - A chart showing the speed in each gear at various engine speeds (RPMs).

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Riding the Clutch - Driving with the clutch partially disengaged or with excessive clutch slip in matching shifts. Don't do this.

Riding the Shift - Driving with the hand resting on the shift lever. Don't do this.

TIRES & BRAKES

Contact Patch - The small area (about 20 to 30 square inches) of the tire actually on the ground at any point in time.

Traction - The ability of a tire to adhere to a surface. It is a function of weight and tire contact area.

Traction Limit - The maximum forward, rearward or sideways force at the tires while accelerating, braking or cornering.

Wheel Spin - To spin the wheels when accelerating (old timers called it "peeling").

Pumping the Brakes - Modulating the brake pedal to raise the fluid level. It is not a braking technique. It is used in emergency situations when air from boiling brake fluid has entered the system and caused the pedal to go to the floor.

Engine Braking - Utilizing the engine to provide resistance to slow the car down, for example by downshifting to a lower gear.

Lifting Off - To let up on the gas pedal to allow the engine to slow the vehicle.

Hard Braking - To decelerate using the brakes to their maximum capacity.

Trail Braking - Maintain a low and decreasing level of brake application into a turn in contrast to complete release of the brakes before beginning the turn.

Braking Point - A designated point at which you begin to apply the brakes, usually a fixed distance from a turn.

Stopping Distance - The distance required to stop the car from a specified speed (usually means minimum distance and may or may not include the time required for the driver to activate the brakes after an indication that braking is necessary).

Balance - The relationship between the load on the individual wheels and their ability to turn, brake, or apply power. If they are near equal, the balance is good.

ROADS & CURVES

Radius - The distance from the center of the circle defined by the arc path the car is maintaining.

Largest Possible Radius - The largest radius, which can be drawn and still, stay on the road surface at the start, apex, and end. The fastest line through a given corner.

Theoretical Apex - A point along a curve where the largest possible radius touches the inside edge of the turn.

Practical Apex - A point along a curve where the path of a car should touch the inside edge of the turn.

Clipping Point - A point along a curve where a car actually touches the inside edge of the road.

Early Apex - When the practical apex occurs before the theoretical one, or when the driver incorrectly judges the theoretical apex and goes "early."

Late Apex - When the practical apex occurs after the theoretical one, or when the driver incorrectly judges the theoretical apex and goes "late."

Ideal Line - The best possible path through a turn considering all factors.

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Turn-in Point - The point at which one begins the turning maneuver.

Track-out Point – The point at which one ends the turning maneuver. Off

Camber - When the road slopes away from the of the turn.

Straight - A portion of the road or track where the vehicle must only increase or maintain its speed. Constant Arc - When the radius of the turn is constant.

Decreasing Radius Turn - A turn which gets sharper and sharper.

Increasing Radius Turn - A turn that gets wider and wider.

S Curve - A curve shaped like an S: two or more connected turns, which alternate direction.

Hairpin - A very sharp turn which causes the road to exactly reverse its direction in a little over two widths of the road.